


A violin is positioned on the left side of the image, its dark wood body contrasting with the white marble background. The marble features prominent gold and grey veins. The word "SYMPHONY" is centered in the middle of the image, with a vertical line passing through the letter 'P'.

SYMPHONY

BY AUREA STONE



As with painting and sculpture, music is a field where mankind has explored and advanced the use of numerical analysis to achieve perfection in its works. Music, in its essence, is an encoding of numbers, a proposal of grouped numerical combinations, in an attempt to obtain a balanced coherence of musical notes ... pure science.

Considered as the greatest instrumental classical music compositions, symphonies allowed composers to unleash their creativity, giving the world some of the more transcendent musical works in existence. Now Aurea Stone is proud to introduce Symphony, a new, complex, and unique material with a revolutionary technology: 4R.

Symphony reaches the pinnacle of engineered stone. A new surface with the highest definition and clarity in every pattern, manifesting itself in neat lines which are clear and impeccably delineated. In contrast, preceding generations of engineered stone have appeared as a photograph lacking the correct focus.

A new material with impressive visual depth reflected through soft and creamy nuances beneath the surface, providing subtle movement and realistic details. With a translucency equivalent to real marble, Symphony surfaces are free from visible grains in the particulate. This results in better light reflection, brightness and clarity than any other engineered stone available.

Symphony by Aurea Stone sets forth the path for others to follow, a new science of engineered stone, combining the latest digital printing technology with a new raw material composition. This combination makes it an ideal product, with a natural look and enhanced low environmental impact in its production.

SYMPHONY
BY AUREA STONE

New formula

With less than 20% crystalline silica
Use of recycled materials
A new vision for a better Impact on our Environment

4R Technology applied in the production of Symphony results in less waste ending up in landfills and delivers a lower carbon footprint in the production of the finished product. We are dedicated to setting forth the path for others to follow. As we have always stated: perfection is an attitude.

REDUCE
Less than 20% crystalline silica

RECYCLE
Recycled materials such as glass or other components are incorporated in the body.

REUSE
Recycling nearly 100% of the water required in the manufacturing process.

RESPECT
Lower environmental impact. Up to 70% reduced respirable crystalline silica when compared to traditional quartz surfacing.



Nano-Ink technology

Under high temperature and high pressure, Nano Ink technology, which uses a patented 5D nanotechnology, penetrates the surface of Symphony by Aurea Stone, delivering authenticity of color and pattern.

EASE OF FABRICATION

The fabrication process of Symphony requires no changes in processing techniques when compared to traditional quartz surfacing. No changes in cutting techniques, consumable tooling, adhesives or handling of the material. Mitering is recommended for edge profiles.

HIGH-DEFINITION PRINT

Unsurpassable high-definition sharpness and clarity.

TRUE NATURAL BEAUTY

Amazing color, veining, and texture, with a real and natural appearance.

INK DEPTH

Nano Ink Technology injects the ink up to 1mm under the surface, avoiding the drawbacks of printing a pattern that is limited to the top surface only. This drastically improves the stability of colors, creates a deep 3D effect, and provides better resistance to scratches.

ETERNAL COLOR

Color remains unchanged and stable over time.

DEPTH & TRANSLUCENCY

Supreme Authenticity: Thanks to an even purer translucency, it provides each pattern with a deeper visual strength.

Anti-stain lifetime warranty

Nano Enhancement of Surfaces (NEOS), is a high-performance stain and substance repellent technology developed by our engineers.

Invisible to the naked eye, NEOS has been scientifically formulated to produce a hybrid protectant with physical characteristics that resists staining, keeps surfaces clean and guards against everyday wear and tear. With NEOS, Symphony surfaces are safely protected against most common household chemicals.

Stain Resistant • Food Safe • Durable • Chemical Resistant

Have you dreamt of having the ideal surface? An innovative material that always looks as new? The perfect combination of sophistication and durability? A surface that endures over time with minimal maintenance? Wear-free, care-free. NEOS technology, developed for Symphony surfaces, is the only one to achieve this milestone.

NEOS protects Symphony surfaces with a permanent bond which lasts forever, making Symphony surfaces the most durable product in the industry.

Anti Stain
LIFETIME  **WARRANTY**

neos

SYMPHONY
BY AUREA STONE

A selection of classic marbles. featuring powerful veins against distinguished backgrounds. Named after some of the world’s most popular operas, the Symphony collection brings elegance and timeless beauty with the perfect combination of classicalism and sophistication.

These patterns are suitable for any indoor space due to their amazing versatility and the differing hues in their veining. Always a winning choice.

<div>Sonoro 12</div> <div></div>	<div>Tempo 14</div> <div></div>	<div>Sharp 16</div> <div></div>
<div>Carmen 18</div> <div></div>	<div>Alto 20</div> <div></div>	<div>Sigfrid 22</div> <div></div>



Sonoro

Finish - **Polished**
Size - **126 x 63 inches**
Thickness - **2cm**
Bookmatch - **Yes**

Striking taupe grey veins with caramel hues and gold accents present a coveted design. One of a kind to fall in love with.

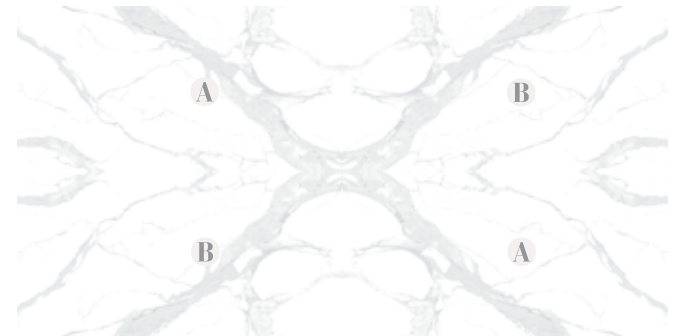
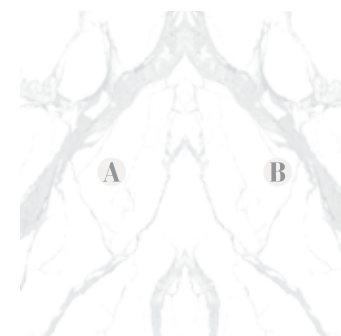
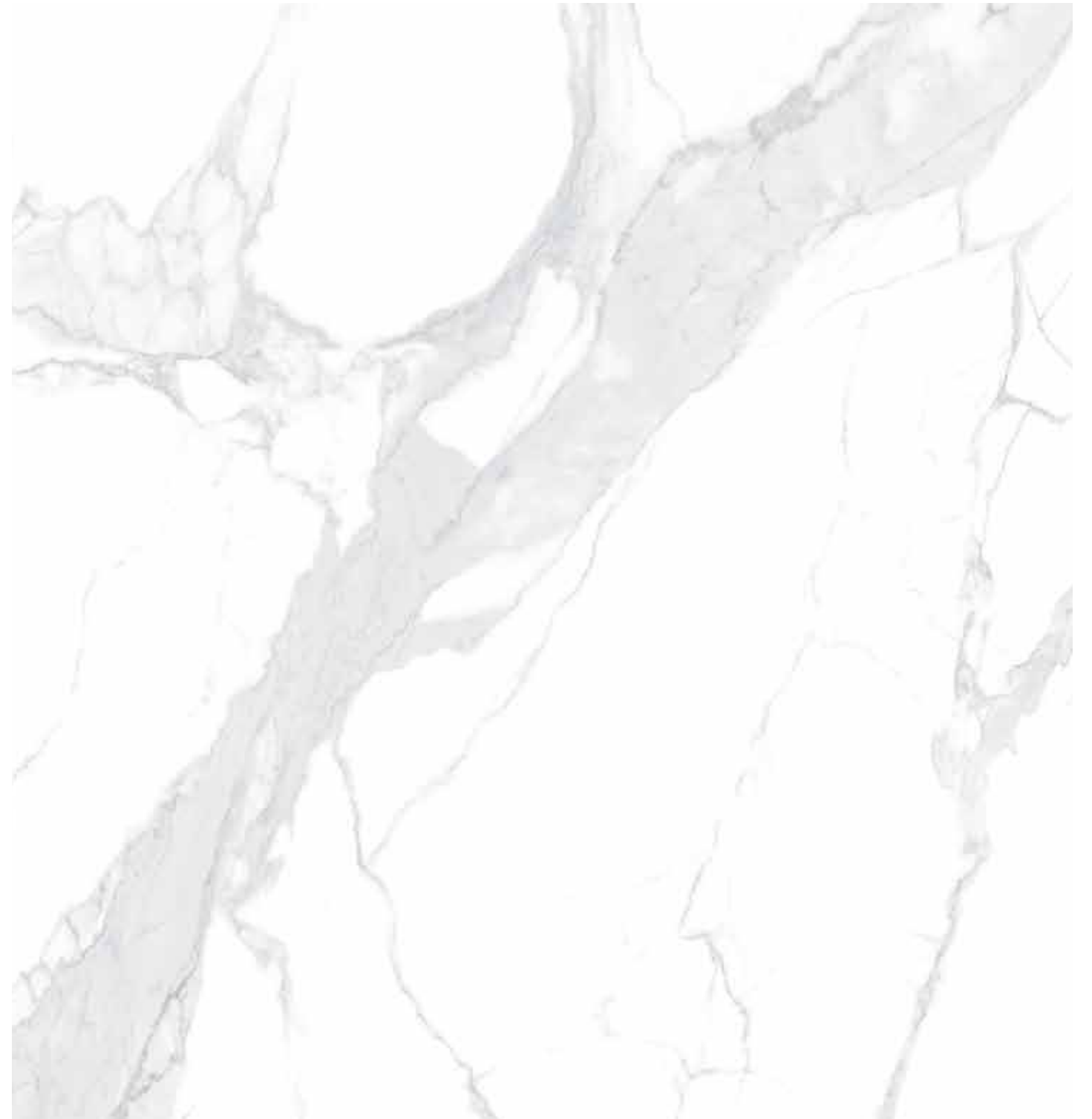




Tempo

Finish - **Polished**
Size - **126 x 63 inches**
Thickness - **2cm**
Bookmatch - **Yes**

Subtle yet bold grey veining on a crisp white base makes this surface a stunning masterpiece. An alluring composition with infinite possibilities.



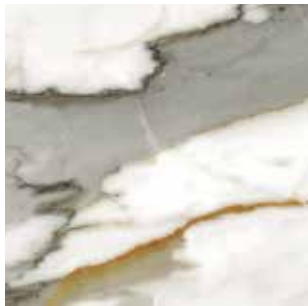


Sharp

Finish - **Polished**
Size - **126 x 63 inches**
Thickness - **2cm**
Bookmatch - **Yes**

An inviting combination of grey and gold veining on a white base delivers a warm and ethereal design. Subtle yet profound.

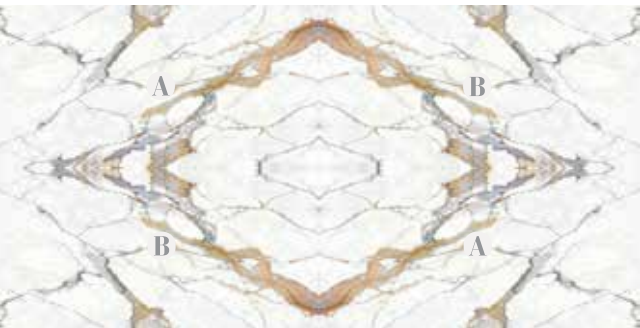




Carmen

Finish - **Polished**
Size - **126 x 63 inches**
Thickness - **2cm**
Bookmatch - **Yes**

Light grey and golden streams flow through a white canvas. Pure distinction and exquisiteness.

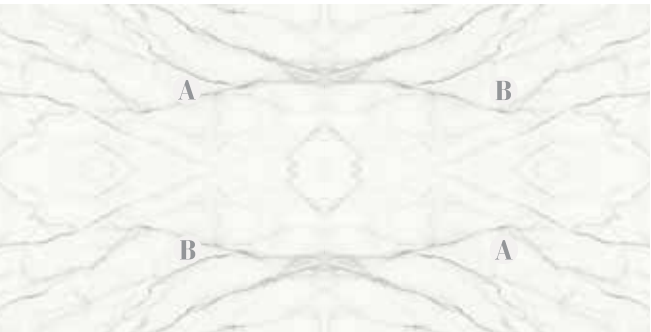


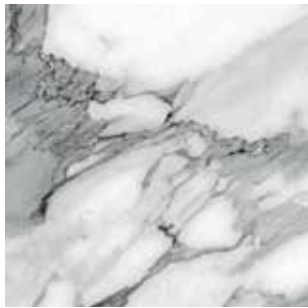


Alto

Finish - **Polished**
Size - **126 x 63 inches**
Thickness - **2cm**
Bookmatch - **Yes**

Stylish grey veins with subtle gold nuances contrast against a bright white background to create the perfect canvas. A perpetual classic.

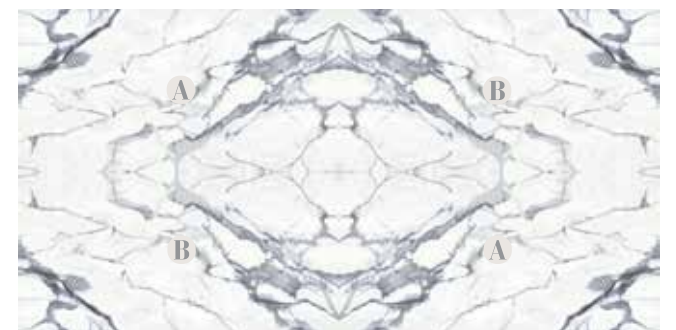
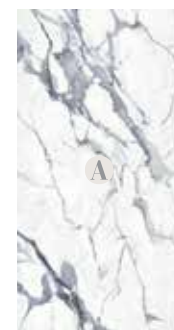




Sigfrid

Finish - **Polished**
Size - **126 x 63 inches**
Thickness - **2cm**
Bookmatch - **Yes**

Velvety greyish waves moving through an ivory calm sea. An appealing and exquisite view nobody will ever get tired of contemplating.



Exclusive Distributor:

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MARBLE & STONE

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YEAR
WARRANTY

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Anti
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